

## NAZARETH HASSAN


[nazarethhassan@gmail.com](mailto:nazarethhassan@gmail.com)

writer & director & musician & performer

### ORIGINAL PERFORMANCE WORK

<i>Slow Mania 009</i>	Center for Performance Research, NYC (2023)
<i>#2112</i>	Center for Performance Research, NYC (2023)
<i>Memory A</i>	Museo Universario del Arte Contemporaneo, CDMX (2022)
<i>Untitled (1-5)</i>	The Shed, NYC // Dir. Nazareth Hassan (2021)
<u><i>BODY100</i></u>	Prelude Festival, NYC // with Garrett Allen (2020)
<i>Niggas at Sundown</i>	Four One One, NYC // with Malcolm X-Betts (2023)

### PLAYS

<i>Ghost dad (i can't die)</i>	Bushwick Starr Reading Series , NYC // Dir. nichI Douglas (2020)
<i>Bowl EP</i>	Vineyard Theatre, NYC // Dir. Nazareth Hassan (TBA)
<i>Emmeshment</i>	Clubbed Thumb, NYC // Dir. Nazareth Hassan (2021)
	Exponential Festival, NYC (2022) Ars Nova ANTFest, NYC (2019)
VANTABLACK	Royal Court Theatre, London // Dir. Nazareth Hassan Theatertreffen Stueckemarkt, Berlin // Dir. Julia Wissert (2019) NYU Tisch, NYC // Dir. with Talia Oliveras and Ry Szelong (2018) Horizon Theater Company, Atlanta (2017)

*cubelite.*

Jermyn St. Theatre, London // Dir. Nazareth Hassan (2017)

## EXHIBITIONS

*Untitled (1-5): On Joy + On Failure*  
sound + video installation

MINT Gallery, Atlanta (2022)

*Kiss of Life*

Whitney Museum (NYC) / MOCA (LA) (2022)

video by clifford price king, text by nazareth hassan

## COMPOSITION / SOUND

*American Idoll*  
live composition

BOFFO, NYC // by z tye (2023)

*The Trees*  
composition

Playwrights Horizons, NYC // Dir. Tina Satter (2023)

*A Song of Songs*  
sound design

Bushwick Starr, Brooklyn // Dir. Machel Ross (2022)

*Tomorrow as it will be*  
live composition

JACK, Brooklyn (2021)  
MoTiv, Brooklyn // Chor. Maxi Hawkeye Canion (2021)

*A Map to Nowhere*  
composition

Soho Rep Writer/Director Lab // Dir. Talia Oliveras + Nia Farrell (2020/21)

*Kinfolk Vol. 2: Butch Queen*  
live composition

Judson Church, NYC // Chor. Malcolm X-Betts (2021)

## PUBLISHED WRITING

*Slow Mania*

Futurepoem (2024)  
poetry and photography

*Untitled (1-5)*

3 Hole Press (2022)  
performance score

*Trypophobia*

Waif Magazine (2019)  
short story

*A study of the way i talk*

THREADMag (2018)  
creative non-fiction

“Black Money Matters”

Without Further Adu (2016)  
essay/opinion

## DRAMATURGY

Resident Dramaturg

Royal Court Theatre (2022)

*This House is Not a Home*

Public Theater // Dir. Nile Harris (2022)

## TEACHING

Adjunct Lecturer

Dramaturgy at New York University (2023 - )

Teaching Artist

Shakes on the Block with Oye Group + The Bushwick Starr  
(2020 -)

Design Thinking at DreamYard Arts Center (2019-2020)

Adjunct Lecturer

English Composition at Brooklyn College (2019)

## RESIDENCIES / FELLOWSHIPS / AWARDS

Vineyard Theater Resident Artist (2023)

Jerome Hill Artist Fellowship (2023)

The Shed Open Call Commission Recipient  
(2020)

for *This much nothing: Untitled (1-5)*

Pop Culture Collaborative’s Becoming  
America Fund recipient (2020)

for *NationX* (with Mikhael Tara Garver,  
Aisha Shillingford, Terry Marshall,  
Geoffrey Jackson Scott, and Shawn  
Taylor)

SPACE on Ryder Farm Finalist (2020)

for *A Map to Nowhere* (with Talia  
Oliveras, Nia Farrell, and Nile Harris)

Clubbed Thumb Early Career Writer’s  
Group (2020)

Royal Court Writer’s Group (2020)

Theatertreffen Stueckemarkt selection

for *VANTABLACK*

(2019)

Himan Brown Writing Award (2019) for VANTABLACK

Truman Capote Literary Fellow (2018) Scholarship to Brooklyn College

Dramatist Guild Young Playwright Award (2017) for VANTABLACK

## **EDUCATION**

**MFA** Brooklyn College (Writing)

**BFA** New York University (Directing)