

NAZARETH HASSAN

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Skyler Gray / Gersh Agency

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SELECTED PERFORMANCES + PLAYS

bowl EP	TBA
<i>Enmeshment</i>	Clubbed Thumb Reading Series, NYC // Dir. Nazareth Hassan (2021)
<i>Untitled (1-5)</i>	The Shed, NYC // Dir. Nazareth Hassan (2021)
<u>BODY100</u>	Prelude Festival, NYC // with Garrett Allen (2020)
<i>Ghost dad (i can't die)</i>	Bushwick Starr Reading Series , NYC // Dir. nicHi Douglas (2020)
	Exponential Festival, NYC // (2022) Ars Nova ANTFest, NYC (2019)
VANTABLACK	Royal Court Theatre, London // Dir. Nazareth Hassan (2023) Theatertreffen Stueckemarkt, Berlin // Dir. Julia Wissert (2019) NYU Tisch, NYC // Dir. with Talia Oliveras and Ry Szelong (2018) Horizon Theater Company, Atlanta (2017)
<i>cubelite.</i>	Jermyn St. Theatre, London // Dir. Nazareth Hassan (2017)

EXHIBITIONS

<i>Untitled (1-5): On Joy + On Failure</i> sound + video installation	MINT Gallery, Atlanta (2022)
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MUSIC / SOUND / DANCE

<i>The Trees</i> composer	Playwrights Horizons, NYC // Dir. Tina Satter (2023)
<i>A Song of Songs</i> sound designer	Bushwick Starr, Brooklyn // Dir. Machel Ross (2022)
<i>Tomorrow as it will be</i> composer	JACK, Brooklyn (2021) MoTiv, Brooklyn // Chor. Maxi Hawkeye Canon (2021)
<i>Departure</i> single	Released 12.21 // written by Nazareth, produced by Brett Castro + Nazareth
<i>Kinfolk Vol. 2: Butch Queen</i> composer	Judson Church, NYC // Chor. Malcolm X-Betts (2021)
<i>Telfar x Olympics</i> Ad Campaign dancer	Dir. Terrance Nance (2021)
<i>Slow Mania 002</i> single	Released 11.21 // written + produced by Nazareth Hassan
<i>A Map to Nowhere</i> composer	Soho Rep Writer/Director Lab // Dir. Talia Oliveras + Nia Farrell (2020/21)
<i>Moonface</i> single	Released 1.21 // written + produced by Nazareth Hassan
NBC Page Acapella Group performer	NY Comic Con (2019)
Back-up singer for Krystle Warren performer	Mercury Lounge, NYC (2019)
<i>Saint Joan</i> (workshop) performer	Public Theater, NYC // Dir. Alex Timbers (2017)

PUBLISHED WRITING

<i>Untitled (1-5)</i>	3 Hole Press (2022) performance score
<i>Trypophobia</i>	Waif Magazine (2019) short story
<i>A study of the way i talk</i>	THREADMag (2018)

creative non-fiction

“Black Money Matters”

Without Further Adu (2016)
essay/opinion

DRAMATURGY

Resident Dramaturg

Royal Court Theatre

This House is Not a Home

Public Theater // Dir. Nile Harris
(2022)

TEACHING

Teaching Artist

Shakes on the Block with Oye Group + The Bushwick Starr
(2020 -)
Design Thinking at DreamYard Arts Center (2019-2020)

Adjunct Lecturer

English Composition at Brooklyn College (2019)

Teaching Assistant

Playwriting at NYU, taught by Kara Lee Corthron (2017)

RESIDENCIES + FESTIVALS + FELLOWSHIPS

Jerome Hill Artist Fellowship (2023)

The Shed Open Call Commission Recipient
(2020)

for *This much nothing: Untitled (1-5)*

Pop Culture Collaborative’s Becoming
America Fund recipient (2020)

for *NationX* (with Mikhael Tara Garver,
Aisha Shillingford, Terry Marshall,
Geoffrey Jackson Scott, and Shawn
Taylor)

SPACE on Ryder Farm Finalist (2020)

for *A Map to Nowhere* (with Talia
Oliveras, Nia Farrell, and Nile Harris)

Clubbed Thumb Early Career Writer’s
Group (2020)

Royal Court Writer’s Group (2020)

Theatertreffen Stueckemarkt selection
(2019)

for *VANTABLACK*

Mabou Mines Resident Artist Finalist

for *Fat Kids on the Swim Team* (with

(2019) Sarah Cook)
New South Young Playwrights Festival (2017) for *VANTABLACK*

HONORS + AWARDS

Himan Brown Writing Award (2019) for VANTABLACK
Truman Capote Literary Fellow (2018) Scholarship to Brooklyn College
Tisch/Playwrights Horizons Award (2018)
Dramatist Guild Young Playwright Award (2017) for VANTABLACK
Tisch Merit Full Scholarship (2014-2018) Scholarship to NYU Tisch

EDUCATION

2020 MFA Brooklyn College (Writing)
2018 BFA New York University (Directing)