

NAZARETH HASSAN

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writer & director & musician

PLAYS

<i>Practice</i>	Playwrights Horizons, NYC // Dir. Keenan Oliphant (2025)
<i>Bowl EP</i>	Vineyard Theatre, NYC // Dir. Nazareth Hassan (2025)
<i>Enmeshment</i>	Clubbed Thumb ECWG Reading Series, NYC // Dir. Nazareth Hassan (2021)
<i>Untitled (1-5)</i>	The Shed, NYC // Dir. Nazareth Hassan & Talia Oliveras (2021)
<i>Ghost dad (i can't die)</i>	Bushwick Starr Reading Series , NYC // Dir. nicHi Douglas (2020)
<i>VANTABLACK</i>	Royal Court Theatre, London (workshop) // Dir. Anthony Simpson-Pike Theatertreffen Stückemarkt, Berlin // Dir. Julia Wissert (2019)

PERFORMANCE

<i>Security Theater</i>	Judson Memorial Church for Black Aesthetics, NYC (2024)
<i>All this newness</i>	The Barn at Lee, Berkshires, Mass. (2024)
<i>Slow Mania 009</i>	Center for Performance Research, NYC (2023)
<i>Slow Mania 013 (#2112)</i>	Center for Performance Research, NYC (2023)
<i>Memory A</i>	Museo Universario del Arte Contemporaneo, CDMX (2022)
<u><i>BODY100</i></u>	Prelude Festival, NYC // with Garrett Allen (2020)

EXHIBITIONS

<i>Untitled (1-5): On Joy + On Failure</i> sound + video installation	MINT Gallery, Atlanta (2022)
<i>Kiss of Life</i> video by clifford price king, text by nazareth hassan	Whitney Museum (NYC) / MOCA (LA) (2022)

COMPOSITION / SOUND

American Idoll
live composition

BOFFO, NYC // by z tye (2023)

SECURITY THEATER_live at Judson Church
live recording of performance, released as EP

composed, performed, & produced by Nazareth Hassan (2024)

emophilia
EP

written & composed by Nazareth Hassan
produced by Nazareth Hassan & J. Mordechai (2024)

The Trees
composition

Playwrights Horizons, NYC // Dir. Tina Satter (2023)

A Song of Songs
sound design

Bushwick Starr, Brooklyn // Dir. Machel Ross (2022)

Tomorrow as it will be
live composition

JACK, Brooklyn (2021)
MoTiv, Brooklyn // Chor. Maxi Hawkeye Canion (2021)

A Map to Nowhere
composition

Soho Rep Writer/Director Lab // Dir. Talia Oliveras + Nia Farrell (2020/21)

Kinfolk Vol. 2: Butch Queen live
composition

Judson Church, NYC // Chor. Malcolm X-Betts (2021)

PUBLISHED WRITING

Slow Mania

Futurepoem (2025)
poetry and photography

Untitled (1-5)

3 Hole Press (2022)
performance text

Trypophobia

Waif Magazine (2019)
short story

A study of the way i talk

THREADMag (2018)
creative non-fiction

"Black Money Matters"

Without Further Adu (2016)
essay/opinion

DRAMATURGY

Resident Dramaturg

Royal Court Theatre (2022)
- Sounds of the Underground by Travis Alabanza
- G by Tife Kusoro
- Le Grande Ourse by Penda Diouf
- Writer's groups leader in Mexico, UK, Barbados
- Queer House Writer's group leader

TEACHING

Adjunct Lecturer	Dramaturgy & Devised Theater at New York University (2023 - Present)
Teaching Artist	Shakes on the Block with Oye Group + The Bushwick Starr (2020 -) Design Thinking at DreamYard Arts Center (2019-2020)
Adjunct Lecturer	English Composition at Brooklyn College (2019)

RESIDENCIES / FELLOWSHIPS / AWARDS

Tow Fellowship in Playwriting (2024-25)	Vineyard Theater
Vineyard Theater Resident Artist (2023)	
Jerome Hill Artist Fellowship (2023)	
The Shed Open Call Commission Recipient (2020)	for <i>This much nothing: Untitled</i> (1-5)
Pop Culture Collaborative's Becoming America Fund recipient (2020)	for <i>NationX</i> (with Mikhael Tara Garver, Aisha Shillingford, Terry Marshall, Geoffrey Jackson Scott, and Shawn Taylor)
SPACE on Ryder Farm Finalist (2020)	for <i>A Map to Nowhere</i> (with Talia Oliveras, Nia Farrell, and Nile Harris)
Clubbed Thumb Early Career Writer's Group (2020)	
Royal Court Writer's Group (2020)	
Theatertreffen Stückemarkt selection (2019)	for <i>VANTABLACK</i>
Himan Brown Writing Award (2019)	for <i>VANTABLACK</i>
Truman Capote Literary Fellow (2018)	Scholarship to Brooklyn College
Dramatist Guild Young Playwright Award (2017)	for <i>VANTABLACK</i>

TALKS

<i>Schwarze Früchte</i> by Lamin Leroy Gibba (invited guest) - Goethe Institut, NYC (2025)
<i>Sounds of the Underground</i> by Travis Alabanza - Post Show Talk (as moderator) - Royal Court Theatre, London (2024)
Open Process Spring Talks: Creating Verbatim - w/ Tina Satter and Steve Cosson (as moderator) - Orchard Project, NYC (2022)

SELECTION PANELS

Brooklyn College MFA playwriting program selection committee – w/ Tina Satter and Anne Washburn (2021)

Center for Performance Research Open Movement Curation Panel – w/ Kerosene Jones, Eleanor Kipping, and Ayano Elson (2024)

EDUCATION

MFA Brooklyn College (Creative Writing, conc. Playwriting), 2020

BFA New York University / Tisch School of the Arts (Drama, conc. Directing), 2018