

## NAZARETH HASSAN

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### SELECTED PERFORMANCES + PLAYS

owl EP	TBA
<i>Enmeshment</i>	Clubbed Thumb Reading Series, NYC // Dir. Nazareth Hassan (2021)
<i>Untitled (1-5)</i>	The Shed, NYC // Dir. Nazareth Hassan (2021)
<u>BODY100</u>	Prelude Festival, NYC // with Garrett Allen (2020)
<i>Ghost dad (i can't die)</i>	Bushwick Starr Reading Series , NYC // Dir. nicHi Douglas (2020)
	Exponential Festival, NYC // (2022) Ars Nova ANTFest, NYC (2019)
VANTABLACK	Royal Court Theatre, London // Dir. Nazareth Hassan (2023) Theatertreffen Stueckemarkt, Berlin // Dir. Julia Wissert (2019) NYU Tisch, NYC // Dir. with Talia Oliveras and Ry Szelong (2018) Horizon Theater Company, Atlanta (2017)
<i>cubelite.</i>	Jermyn St. Theatre, London // Dir. Nazareth Hassan (2017)

### EXHIBITIONS

<i>Untitled (1-5): On Joy + On Failure</i> sound + video installation	MINT Gallery, Atlanta (2022)
<i>Kiss of Life</i> video by clifford price king, text by nazareth hassan	Whitney Museum (NYC) / MOCA (LA) (2022)

## MUSIC / SOUND / DANCE

<i>The Trees</i> composer	Playwrights Horizons, NYC // Dir. Tina Satter (2023)
<i>A Song of Songs</i> sound designer	Bushwick Starr, Brooklyn // Dir. Machel Ross (2022)
<i>Tomorrow as it will be</i> composer	JACK, Brooklyn (2021) MoTiv, Brooklyn // Chor. Maxi Hawkeye Canion (2021)
<i>Departure</i> single	Released 12.21 // written by Nazareth, produced by Brett Castro + Nazareth
<i>Kinfolk Vol. 2: Butch Queen</i> composer	Judson Church, NYC // Chor. Malcolm X-Betts (2021)
<i>Telfar x Olympics Ad Campaign</i> dancer	Dir. Terrance Nance (2021)
<i>Slow Mania 002</i> single	Released 11.21 // written + produced by Nazareth Hassan
<i>A Map to Nowhere</i> composer	Soho Rep Writer/Director Lab // Dir. Talia Oliveras + Nia Farrell (2020/21)
<i>Moonface</i> single	Released 1.21 // written + produced by Nazareth Hassan
NBC Page Acapella Group performer	NY Comic Con (2019)
Back-up singer for Krystle Warren performer	Mercury Lounge, NYC (2019)
<i>Saint Joan</i> (workshop) performer	Public Theater, NYC // Dir. Alex Timbers (2017)

## PUBLISHED WRITING

<i>Untitled (1-5)</i>	3 Hole Press (2022) performance score
<i>Trypophobia</i>	Waif Magazine (2019) short story
<i>A study of the way i talk</i>	THREADMag (2018) creative non-fiction
“Black Money Matters”	Without Further Adu (2016) essay/opinion

## DRAMATURGY

Resident Dramaturg	Royal Court Theatre
<i>This House is Not a Home</i>	Public Theater // Dir. Nile Harris (2022)

## TEACHING

Teaching Artist	Shakes on the Block with Oye Group + The Bushwick Starr (2020 -) Design Thinking at DreamYard Arts Center (2019-2020)
Adjunct Lecturer	English Composition at Brooklyn College (2019)
Teaching Assistant	Playwriting at NYU, taught by Kara Lee Corthron (2017)

## RESIDENCIES + FESTIVALS + FELLOWSHIPS

Jerome Hill Artist Fellowship (2023)	
The Shed Open Call Commission Recipient (2020)	for <i>This much nothing: Untitled (1-5)</i>
Pop Culture Collaborative’s Becoming America Fund recipient (2020)	for <i>NationX</i> (with Mikhael Tara Garver, Aisha Shillingford, Terry Marshall, Geoffrey Jackson Scott, and Shawn Taylor)
SPACE on Ryder Farm Finalist (2020)	for <i>A Map to Nowhere</i> (with Talia Oliveras, Nia Farrell, and Nile Harris)

Clubbed Thumb Early Career Writer's  
Group (2020)

Royal Court Writer's Group (2020)

Theatertreffen Stueckemarkt selection (2019) for *VANTABLACK*

Mabou Mines Resident Artist Finalist (2019) for *Fat Kids on the Swim Team* (with Sarah Cook)

New South Young Playwrights Festival (2017) for *VANTABLACK*

## HONORS + AWARDS

Himan Brown Writing Award (2019) for *VANTABLACK*

Truman Capote Literary Fellow (2018) Scholarship to Brooklyn College

Tisch/Playwrights Horizons Award (2018)

Dramatist Guild Young Playwright Award (2017) for *VANTABLACK*

Tisch Merit Full Scholarship (2014-2018) Scholarship to NYU Tisch

## EDUCATION

2020 MFA Brooklyn College (Writing)

2018 BFA New York University (Directing)