

NAZARETH HASSAN

writer & director & musician

PLAYS

<i>Kat</i>	Theatre503, London (2027)
<i>Practice</i>	Playwrights Horizons, NYC // Dir. Keenan Oliphant (2025)
<i>Bowl EP</i>	Vineyard Theatre, NYC // Dir. Nazareth Hassan (2025)
<i>Untitled (1-5)</i>	The Shed, NYC // Dir. Nazareth Hassan & Talia Oliveras (2021)
VANTABLACK	Theatertreffen Stückemarkt, Berlin // Dir. Julia Wissert (2019)

PERFORMANCE

<i>Security Theater</i>	Judson Memorial Church for Black Aesthetics, NYC (2024)
<i>All this newness</i>	The Barn at Lee, Berkshires, Mass. (2024)
<i>Slow Mania 009</i>	Center for Performance Research, NYC (2023)
<i>Slow Mania 013 (#2112)</i>	Center for Performance Research, NYC (2023)
<i>Memory A</i>	Museo Universario del Arte Contemporaneo, CDMX (2022)
<u><i>BODY100</i></u>	Prelude Festival, NYC // with Garrett Allen (2020)

EXHIBITIONS

<i>The Committee: Virtual Hearing Room Set</i> sound, video, and object installation	601Artspace, NYC // co-created with Liz Magic Laser (2026)
<i>Untitled (1-5): On Joy + On Failure</i> sound + video installation	MINT Gallery, Atlanta (2022)
<i>KISS OF LIFE</i> video installation	Whitney Museum, NYC & MOCA, LA for Visual AIDS // directed by Clifford Prince King, text and performance by Nazareth Hassan (2022)

COMPOSITION / SOUND

Water that feeds the well
shared bill with S*an D. Henry-Smith, Sol Cabrini, and
RaFia

Dweller Festival, NYC (2026)

American Idoll
live composition

BOFFO, NYC // by z tye (2023)

*SECURITY THEATER_live at Judson
Church*
live recording of performance, released as EP

composed, performed, & produced by Nazareth Hassan (2024)

emophilia
EP

written & composed by Nazareth Hassan
produced by Nazareth Hassan & J. Mordechai (2024)

The Trees
composition

Playwrights Horizons, NYC // Dir. Tina Satter (2023)

A Song of Songs
sound design

Bushwick Starr, NYC // Dir. Machel Ross (2022)

Tomorrow as it will be
live composition

JACK, NYC (2021)
MoTiv, NYC // Chor. Maxi Hawkeye Canion (2021)

A Map to Nowhere
composition

Soho Rep Writer/Director Lab, NYC // Dir. Talia Oliveras
+ Nia Farrell (2020/21)

Kinfolk Vol. 2: Butch Queen
live composition

Judson Church, NYC // Chor. Malcolm X-Betts (2021)

PUBLISHED WRITING

Bowl EP

53rd State Press (2026)
play

Good Thoughts

American Academy of Arts and Letters (2026)
play

Slow mania

Futurepoem (2025)
poetry and photography

Untitled (1-5)

3 Hole Press (2022)
performance text

Trypophobia

Waif Magazine (2019)
short story

Theatertreffen Stückemarkt Selection (2019) for VANTABLACK
Truman Capote Literary Fellow (2018) Scholarship to Brooklyn College

COMMISSIONS

American Academy of Arts and Letters (2025) for *Good Thoughts*, as part of Josiane M.H. Pozi's Exhibition
Geffen Playhouse (2025)

AWARDS

Obie Awards (2026) for *Bowl EP*
- Outstanding New Play
- Outstanding Lighting Design
- Citations for the Ensemble
Himan Brown Writing Award (2019) for VANTABLACK
Dramatist Guild Young Playwright Award (2017) for VANTABLACK

TALKS

*Schwarze Frucht*e by Lamin Leroy Gibba (invited guest) - Goethe Institut, NYC (2025)
Sounds of the Underground by Travis Alabanza - Post Show Talk (as moderator) - Royal Court Theatre, London (2024)
Open Process Spring Talks: Creating Verbatim - w/ Tina Satter and Steve Cosson (as moderator) - Orchard Project, NYC (2022)

SELECTION PANELS

Brooklyn College MFA playwriting program selection committee - w/ Tina Satter and Anne Washburn (2021)
Center for Performance Research Open Movement Curation Panel - w/ Kerosene Jones, Eleanor Kipping, and Ayano Elson (2024)

EDUCATION

MFA Brooklyn College (Creative Writing, conc. Playwriting), 2020

BFA New York University / Tisch School of the Arts (Drama, conc. Directing), 2018