


## NAZARETH HASSAN

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### SELECTED PERFORMANCES + PLAYS

<i>Enmeshment</i>	Clubbed Thumb Reading Series, NYC (2021)
<i>Untitled (1-5)</i>	The Shed, NYC (2021)
<u>BODY100</u>	Prelude Festival, NYC // with Garrett Allen (2020)
<i>Ghost dad (i can't die)</i>	Bushwick Starr Reading Series , NYC // Dir. nicHi Douglas (2020)
	Exponential Festival, NYC // (2022) Ars Nova ANTFest, NYC (2019)
VANTABLACK	Theatertreffen Stueckemarkt, Berlin // Dir. Julia Wissert (2019) NYU Tisch, NYC // Dir. with Talia Oliveras and Ry Szelong (2018) Horizon Theater Company, Atlanta (2017)
<i>cubelite.</i>	Jermyn St. Theatre, London (2017)

### EXHIBITIONS

<i>Untitled (1-5): On Joy + On Failure</i> sound + video installation	MINT Gallery, Atlanta (2022)
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## MUSIC / SOUND / DANCE

*A Song of Songs*  
sound designer

Bushwick Starr, Brooklyn // Dir. Machel Ross  
(2022)

*Tomorrow as it will be*  
composer

JACK, Brooklyn (2021)  
MoTiv, Brooklyn // Chor. Maxi Hawkeye Canion  
(2021)

*Departure*  
single

Released 12.21 // written by Nazareth, produced by  
Brett Castro + Nazareth

*Kinfolk Vol. 2: Butch Queen*  
composer

Judson Church, NYC // Chor. Malcolm X-Betts (2021)

*Telfar x Olympics Ad Campaign*  
dancer

Dir. Terrance Nance (2021)

*Slow Mania 002*  
single

Released 11.21 // written + produced by Nazareth  
Hassan

*A Map to Nowhere*  
composer

Soho Rep Writer/Director Lab // Dir. Talia  
Oliveras + Nia Farrell (2020/21)

*Moonface*  
single

Released 1.21 // written + produced by Nazareth  
Hassan

NBC Page Acapella Group  
performer

NY Comic Con (2019)

Back-up singer for Krystle  
Warren  
performer

Mercury Lounge, NYC (2019)

*Saint Joan* (workshop)  
performer

Public Theater, NYC // Dir. Alex Timbers (2017)

## PUBLISHED WRITING

*Untitled (1-5)*

3 Hole Press (2022)  
performance score

*Trypophobia*

Waif Magazine (2019)  
short story

*A study of the way i talk*

THREADMag (2018)  
creative non-fiction

“Black Money Matters”

Without Further Adu (2016)  
essay/opinion

## DRAMATURGY

Resident Dramaturg	Royal Court Theatre
<i>This House is Not a Home</i>	Public Theater // Dir. Nile Harris (2022)

## TEACHING

Teaching Artist	Shakes on the Block with Oye Group + The Bushwick Starr (2020 -) Design Thinking at DreamYard Arts Center (2019-2020)
Adjunct Lecturer	English Composition at Brooklyn College (2019)
Teaching Assistant	Playwriting at NYU, taught by Kara Lee Corthron (2017)

## RESIDENCIES + FESTIVALS + FELLOWSHIPS

The Shed Open Call Commission Recipient (2020)	for <i>This much nothing: Untitled (1-5)</i>
Pop Culture Collaborative's Becoming America Fund recipient (2020)	for <i>NationX</i> (with Mikhael Tara Garver, Aisha Shillingford, Terry Marshall, Geoffrey Jackson Scott, and Shawn Taylor)
SPACE on Ryder Farm Finalist (2020)	for <i>A Map to Nowhere</i> (with Talia Oliveras, Nia Farrell, and Nile Harris)
Clubbed Thumb Early Career Writer's Group (2020)	
Royal Court Writer's Group (2020)	
Theatertreffen Stueckemarkt selection (2019)	for <i>VANTABLACK</i>
Mabou Mines Resident Artist Finalist (2019)	for <i>Fat Kids on the Swim Team</i> (with Sarah Cook)
New South Young Playwrights Festival (2017)	for <i>VANTABLACK</i>

## **HONORS + AWARDS**

Himan Brown Writing Award (2019) for VANTABLACK  
Truman Capote Literary Fellow (2018) Scholarship to Brooklyn College  
Tisch/Playwrights Horizons Award (2018)  
Dramatist Guild Young Playwright Award (2017) for VANTABLACK  
Tisch Merit Full Scholarship (2014-2018) Scholarship to NYU Tisch

## **EDUCATION**

**2020** MFA Brooklyn College (Writing)  
**2018** BFA New York University (Directing)